

JULY 1951 • VOL. 9, NO. 7



NEWS

IT NEVER HAPPEN TO ME

AV ma.17

MY MAGIC HEART

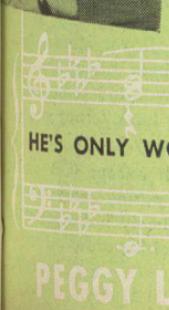
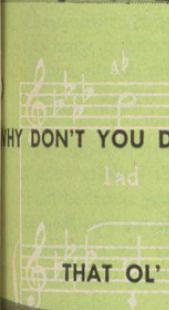
AV ma.17

Strange how MAÑANA

mp
a tempo

HEART

GOLDEN EARRINGS



HE'S ONLY WONDERFUL

PEGGY LEE



Beverly Richards finds one column pix a tight squeeze. Miss Southern California of 1948, Beverly was a finalist in the Atwater-Kent Auditions. She has transplanted her vocal talents to the pop field and is currently touring Army camps with a troupe.

Edited By
BUD FREEMAN

95

Capitol news
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Dave Dexter's

Surface noise



CAPITAL NEWS

Peggy Lee Eastward For Airings

Dear Dave,

I report as faithfully as memory will allow the conversation of Henley "Moose Jaw" Stayle, Pentup Miller, Rustic Klein and Seeley Quaver.

I stumbled across the intelligence accidentally. About eleven o'clock one morning I dumped myself down in the coffee shop. Moose Jaw, Pentup, Seeley and Rustic called a quorum in the adjacent booth. Their meeting was opened with the customary meditation, "HEYYOU!! Coffe!"

After a proper period Moose Jaw read the lesson from Billboard, "Sez here they peddled five million biscuits of the Rexall sponsored 'Peggy's Tennessee Waltz'."

The chance comment prefaced a decision on the part of those present to pool their talents and slug the public in the interviews and do general with a winning ballad. Seeley suggested they combine all the saleable ingredients into one song that would appeal to everybody. In the course of the discussion for Chesterfield, Peg and Mel was decided the number should: tell a story, deal with love, have a religious twist, be reminiscent of home, have a flag, mention mother, be sad, happy, have a hillbilly flavor with a pop feel. Moosejaw figured a word or two about Texas might boost sales in the South and Rustic them have been pop performers wanted a little thinking given to the subject of a second chorus dedicated to General MacArthur.

The melody was to be familiar. Pentup suggested the get copies of "Stardust" and "Brahms Lullaby" and notes, alternately, from each. Moosejaw quashed the idea with a legal point: should they try this method they might be sued by two publishers. Leaving the melody later—the brothers began collaborating . . .

I met her at the church social
Beneath my country's flag
My dear old gray haired mother
About Texas had started to brag

You brought me some punch oh my darlin'
And lots of fly pie shoo.
I love my dear, sweet mother
But I'd rather be waltzin' with you

You have upped and left me my darlin'
This day I'll ever rue
You're gone, but always know dear
I love Texas, my Mother—and you!

You may never hear this number, Dave. Moose Jaw, Pentup, Rustic and Seeley got in a beef about the "fly pie shoo" line. Moosejaw thought it was too commercial and he refused to do "anything for a buck." That started a bitter feud which continues to this day.

The song itself doesn't prove much except that some jokers waste a lot of time trying to parlay ersatz sentiment into bankroll. Even in corn, honesty has a quality that's hard to fake.

Best Regards,

B. F. Lauseville bill still catches a queue in England.



So I only brought one guitar! So who's complaining? Les Paul (left) explains where he left the other dozen. Mary Ford vamps while production staff Wally Kammens bows the bass. Les's new platter "I Wish I'd Never Seen Sunshine" just hit the stands.

Capitol Works 'Four Knights' On 'Sunshine And Sentimental'

Latest addition to Capitol's talent roster is the quartette, "The Four Knights" who have been featured with Red Skelton's network show since 1948.

Composed of Gene Alford, lead tenor; John Wallace, top tenor and guitarist; Clarence Dixon, baritone; Oscar Broadway, bass and rhythm, the group started in their home town, Charlotte, N. C. over WSOC singing pops and spirituals. They switched to WBT for a daily show locally and a CBS web stint, "Carolina Hayride" on Saturdays.

WBT's general manager, Charles Crutchfield insisted the boys try New York, arranged a deal with Lang Worth Feature Programs. Four Knights' first New York assignment was with an A. Godfrey, itinerant uke player who doubles on the F-86.

The boys followed their Godfrey booking with a tour which ultimately brought them to the attention of Red Skelton.

First sides for Capitol are, "I Love the Sunshine of Your Smile" backed by "Sentimental Fool."

Big Talent Breeze For Chi

Stage of Chicago Theatre in the Windy City will be occupied by some of the nation's top recording talent during the summer months. Bob Crosby and the Modernaires tread the boards the first week in July following Nat "King" Cole and the Trio. After Bob and the band move on, Frankie Laine jumps in from the East. Dean Martin and Jerry Lewis escort Helen O'Connell before the foots on Friday, July 27th. Following Martin and Lewis, Billy Eckstine gets the nod. Milton Berle ties up the summer with an August 31 opening.



Songwriters in the past fifty years have scored more often with "rose" than with any flower, vegetable, mineral, animal or name,

Dennis McDonald reports in an analysis for Billboard. While the glowworm, tiger, wolf and snake were named in favorite songs, man's best friend, allegedly the dog, never made the grade. The cow hit near the top but the kitten couldn't do better than a dead heat with the moth, goose and pig. Mary, Sue, Nellie and Mandy lead the names of ladies most immortalized in modern song while John, Bill, Sam and Pete headed the male handles.

Metro scissored Monica Lewis out of her guest spot in the filmusical, "The Strip," in which she chanted a duet with Vic Damone. Monica, however, will appear in the trailer to explain "The Strip" deals not with progressive nudity, but only with Hollywood geography . . . Anita Ellis will dub the vocals for Vera Ellen in "Belle of New York." "Nite did the chore for Rita Hayworth in "Gilda" chanting "Put the Blame on Mame" . . . As a result of his work in "Two Tickets to Broadway," Tony Martin will probably land the lead in the technicolor version of "The Student Prince" at MGM . . . Ralph Meeker grabs the Benny Fields role opposite Betty Hutton in Paramount's "The Blossom Seeley Story" . . . Mickey Rooney's second ex-wife, Betty Jane Rase, will pitch her pipes with husband Buddy Pepper's new 22-piece orchestra . . . Patti Page is being tested by top musical producer Arthur Freed . . . Debbie Reynolds and Carleton Carpenter earn star status as a team in "Twenty-one Days" and in "Peg O' My Heart" . . . Harry Ruby whose devotion to baseball

was portrayed by Red Skelton in "Three Little Words," gets a bit part in "The Angels and the Pirates" . . . Unprecedented but true: Ray Bolger, star of Broadway musical, "Where's Charlie?" gets the lead in the Warner picture and Allyn McLerie who played opposite him in the stage version will be his leading lady . . . When Universal gets around to making "Song of Norway," Ann Blyth will play the singing lead . . . George Sanders' profound basso on a network radio show unveiled another of Hollywood's hidden talents . . . When, Harrison Carroll, reports, a studio executive was asked who would direct the forthcoming Frank Sinatra-Shelley Winters co-star, "Meet Tommy Wilson," the exec answered, "Clyde Beatty! Who else could?" . . . Daily Variety's Mike Connolly reports that Warners will not be outdone by 20th-Century. Jeanne Craine lost her panties in "Margie." "On Moonlight Bay" will picture Doris Day losing her falsies . . . Mike sez he received a beautiful card picturing the Normandie countryside from Judy Garland when she arrived in Paris. On the back Judy had written, "THIS is a French post-card?" . . . Jeanette MacDonald treks to N. Y. for concert at Lewisohn Stadium 19 July . . . Hal Derwin gives up his own band to become musical director at the Biltmore Bowl, L. A. He continues to sing and conduct . . . Lana Turner gets the lead in "The Merry Widow" . . . Following his appearance at the Cocoanut Grove Tony Martin and his wife, Cyd Charisse heads for London's Palladium.



Dorothy Warenskjold will share the cab with Gordon MacRae on "The Railroad Hour" during his summer tour. Carmen Dragon, orchestra and Norman Luboff choir stoke.

Kenton Clear For Catalina

On a clear day Southern Californians will be able to hear Stan Kenton. The star of the show's recent smash appearance first week in July Stan leads sister, Barbara, joins the Greek crew to Catalina where they will be in the stand at the Casino. Following summer . . . Dick Haymes tackles the Island jaunt Stan heads the lead in "Miss Liberty" at the for Atlantic City and the Starlight Operetta, Dallas, in August . . . Enzio Pinza is reportedly doing hillbilly tunes these days . . . Gordon MacRae keeps York Paramount in August with all summer long . . . Mario Lanza backs Frankie Laine. Lanza's management denied a report exact date has not been set, that the singer had asked for \$18,000 weekly for a night club management are eager for engagement. No deal was ever combination and have prominently contemplated. If it had been, the booking. Jimmy Dorsey management suggests, that 18 G's would be a little low . . . Look for Frankie Laine on Atlantic Catalina palace.

American Federation of Musicians have ordered the highest for Susan Hayward in the story scale ever set for the Casino of Jane's life, "That Old Feeling" Sidemen will draw \$140 week at 20th Century . . . To the lists plus rooms or \$170 straight. Of contemporaries whose lives are reflected high cost of living are being adapted to the screen on road which takes such a long road Nick Lucas. "Tiptoe Through the Tulips" is the handle for the Lucas story . . . Maggie Whiting two way stretch between Tide radio show for wife and kids at home when she couldn't get together the high bite of hotel-restaurant with sponsors on arrangements for personal appearances . . .



It has been reported that Doris Day has found a new method for entertaining her friends. She has had a court built and holds summer tour. Carmen Dragon, orchestra and Norman Luboff choir stoke.

Doris is angry, and justly so, at the crumby gossip which stated she and husband Marty Melcher were spitting. 'Tain't so say the Melchers . . . L. A. Ambassador had to go back to Guy Lombardo's 1935 stand to find an engagement that topped Lena Horne's recent smash appearance



Anna Maria Alberghetti, 14 year old Italian girl, sings with Bing Crosby in Frank Capra's picture, "Here Comes the Groom." The little Italian Miss has a great voice.

Josephine Baker celebrates Independence Day by relighting L. A.'s Hillstreet Theatre with first vaude appearance house has had in 16 years . . . Frank Loesser tickled with Allan Jones performance in National Company of "Guys and Dolls." West Coast cast with Jones, Jan Clayton, Maxie Rosenbloom, Jules Munshin and Sidney Melton will push the N. Y. company for boff performances . . . Contented Hour will allow Tony Martin time off for personal appearances. Jo Stafford will get a guest when Tony's away . . . Jo will slack off the pace a bit next season doing "Club Fifteen" twice a week with Bob Crosby. Gisele MacKenzie will start three times weekly with Bob . . . From the Hollywood Reporter: an actor picked up on a drunk driving charge reported his occupation as "life guard in a while-U-wait auto wash" . . . Gordon MacRae and Debbie Reynolds nearing the top of Photoplay's popularity poll . . . Robert Merrill of the Metropolitan Opera, currently making "Aaron Slick from Pumpkin Crick," has been mentioned in the gossip columns more frequently and with more different screen queens than any other actor in the past few months.

This signifies he's either a very appealing guy or has a tenderly romantic press agent . . .

Warren Rings For Butler In 'Mo' Go

Sticking to the "show must go on" tradition, Fran Warren bypassed an attack of laryngitis with hasty medication during the last three days of her engagement at the Riviera in New Jersey. As a consequence throat specialists forbade her to fulfill her subsequent booking at Hollywood's Mocambo. She was forced to cancel out day before opening.

At this writing Champ Butler, a parking lot attendant at the exclusive Hollywood nitery less than a year ago, was being rushed to substitute for Fran. Appearance will be Champ's first in a night club. His management had just finished an act for him and had set several out of town break in dates. Champ was working on the act in a local tailor shop while his wardrobe was being rushed to completion.



Roy Cordell, Frank MacCauley and Jan Garber hold a tight little bash at the mike. Jan's disinterested but Roy and Frank are giving the deep scan to the picture Roy's holding.



RAY ANTHONY

Carrolton, Pa. 7 July
 Asbury Park, N. J. 10-16 July
 Chippewa Lake, Ohio 18 July
 Buckeye Lake, Ohio 19 July
 Walled Lake, Michigan 20-22 July
 Delavan, Wisconsin 23 July
 Kaukauna, Wisconsin 24 July
 Mendota, Illinois 25 July
 Marion, Iowa 26 July
 Davenport, Iowa 27 July
 St. Joseph, Missouri 28 July
 Sioux City, Iowa 29 July
 Strom Lake, Iowa 30 July
 Carroll, Iowa 31 July

SHARKEY BONANO

Los Angeles, Calif. 21 June-8 July
 San Francisco, Calif. 16 July

NAT "KING" COLE

Los Angeles, Calif. 9-26 July
 Lake Tahoe, Calif. 27 July

BOB CROSBY

New York, New York 7 July 18

BOB EBERLY

Camden, New Jersey 2-8 July
 Atlantic City, N. J. 9-15 July
 East Jett, New York 17-22 July
 Somerset, Pa. 24-30 July

FOUR FRESHMEN

Los Angeles, Calif. 21 June-4 July

JAN GARBER

Denver, Colorado 23 July

MARTIN & LEWIS

New York, New York 3-17 July
 Detroit, Michigan 20-26 July
 Chicago, Illinois 27 July

HELEN O'CONNELL

New York, New York 3 July
 Detroit, Michigan 20 July
 Chicago, Illinois 27 July

LES PAUL

San Diego, Calif. 30 June-5 July

SUGAR CHILE ROBINSON

Havana, Cuba 13 July
 England 30 July

BENNY STRONG

Omaha, Nebraska 3-8 July
 Detroit, Michigan 11-19 July

John And Marsha Go 'Thataway'

Stan Freburg, young Hollywood comic who elbowed his way to notoriety in the recording biz with his "John and Marsha" shows his face in the forthcoming Metro picture "Callaway Went Thataway." As an offstage voice in cartoons and as "Cecil the Seasick Sea Serpent" in TV's "Time for Beany."



You don't say! Cliffie Stone (left) told Tennessee Ernie those were cheap at half the price, but Ernie didn't buy. Teamed with Starr on "Ocean of Tears," Ernie's latest record is heading to spot high on the hill.

Bowl Goes Jazzy, Dolls Up Sousa

The Hollywood Bowl's schedule for the coming season indicates a trend toward popular music in the place of symphonies. Combining spectacle with music of such composers as George Gershwin, Cole Porter, and Jimmy McHugh the Bowl seasons are slowly being converted to "programs for the people" which are expected to have a more general appeal.

In line with the popular presentations Bowl Association has announced "A Salute to Sousa," a concert of band music to be presented in the manner of John Phillip Sousa himself. Former Sousa bandsman Meredith Willson is set to conduct. Strangely enough the only soloist yet signed for the Sousa tribute is Saundra Berkova—girl violinist.

ECKSTINE IN OASIS

On July 2nd Billy Eckstine moves into Los Angeles Oasis for a two week stand.



MEL

Torme Tangles With Tee Vee

After three highly successful appearances on Broadway's House, Mel Torme joins Perry Como. In addition to TV action, Mel will pace the show at NY's elegant Versailles, the latter part of July. In the fall may join the ranks of deejays in New York.

OZZIE AND HARRIET BEING FOLLOWED

Ozzie and Harriet Nelson will star in Universal's "Here Come the Nelsons." Supporting cast includes sons David and Rickey.

Armed Forces Radio Still Tickles GI's Ear

Now in its eighth active year Armed Forces Radio Service, AFRS, continues to beam cool music and hot poop to the GI overseas. On the West Coast alone, AFRS uses seven giant shortwave transmitters broadcasting directly to Joes in the Pacific area—from Alaska to South America. Direct broadcasts are picked up in Japan and re-transmitted to Korea.

AFRS transcription service is one of the world's largest. More than sixty hours of transcribed programs are shipped weekly to AFRS stations in all parts of the world. These transcriptions include current pop records, "live" recording by artists from every label. (All talent is contributed gratis). In addition to record and deejay type programs the GI's get "de-commercialized" versions of top radio shows. All plugs are removed from the transcriptions and the nude version broadcast. These simon pure platters are made with the cooperation of the sponsors. When there is a need AFRS produces its own shows. "Command Performance" is the most notable of these.

GI listeners rate music and sports at the top of their popularity polls. Maggie Whiting, Jo Stafford, Peggy Lee, Helen O'Connell, Dinah Shore, Patti Page—and all the other top femme vocalists become deejays as well as contributing artists.

The entertainment side of AFRS has been most widely publicized, but the network lists its educational programs among its most effective. Scientific, literary and political info shows have excellent followings.

Mushrooming GI network has accidentally proven one of Uncle Sam's top propaganda weapons. In broadcasting to service personnel, AFRS has built a steady following among peoples of many countries all over the world.



THIS is a disc jockey? Rebel Randall fills in between records with sweet words for Armed Forces Radio Services. Besides calling the tunes, Rebel writes, directs and produces radio and TV shows.

Maggie Whiting In Vogue

Following her engagement at New York's Capitol Theatre, Margaret Whiting moves to the Vogue Terrace in McKeesport, Pa., the week of July 30 after which she treks to Detroit's 250th birthday festival.



JAN ZWEIBACK
played by Paul Nero



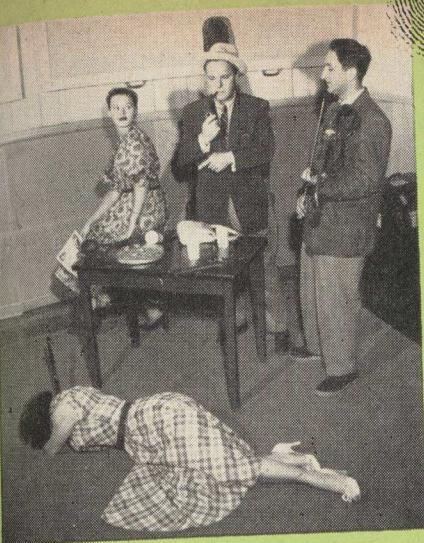
URSA ZWEIBACK
played by Gisele
MacKenzie



CLEATUS SMYTH
played by Kathryn Steele



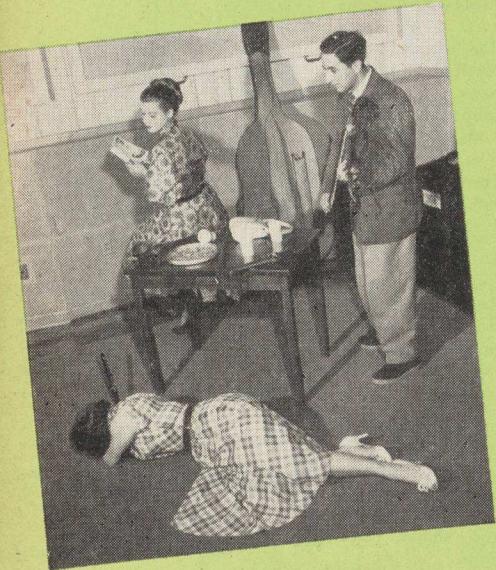
CANNIBAL SLOBB
played by Bob C.



1 Famed Crime Stopper Cannibal Slobb is called to the Hirsute Recording Studios when prominent soprano and flautist, Ursa Zweiback, is found dead on the Studio Floor. Ursa's husband, Jan Zweiback, and Cleatus Smyth, lovely secretary, were in the room when Ursa came to her untimely end.



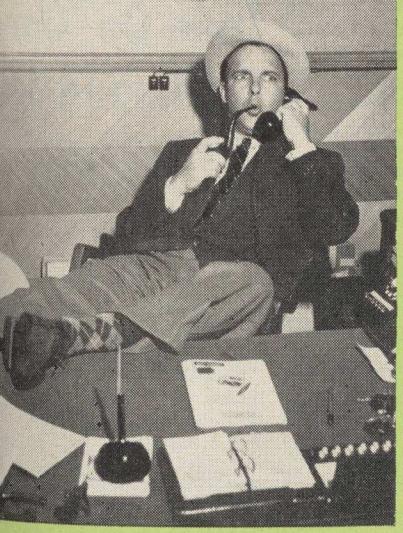
2 "We had finished recording 'Suite for Soprano, Flute, and Virtuoso,' explains Jan. "I was running through a strain from my youth. Miss Smyth was reading and my charming wife was cleaning her flute. Suddenly we heard 'G' above 'C.' It was Ursa's last note. When Miss Smyth and I reached her, Ursa had already strangled on the flute."



3 Cannibal Slobb queries Jan and Cleatus carefully. He discovers that Ursa had been acting strangely during the past few weeks. She imagined that someone was trying to booby trap her flute. Ursa's behavior, Jan readily admitted, had drawn Cleatus and himself closer together. There was, Cannibal suspected, something quite amiss.



4 Checking the body, Cannibal notices the flute has two small red marks near the mouthpiece. A long strand of blonde hair is caught under one of the keys.

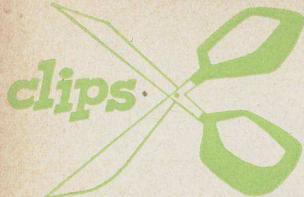


5 Cannibal's photographic eye had already recorded the number of cigarette butts in the tray, the condition of the blunderbuss and the sabre. He places a phone call to get one last bit of information.



6 The telephone conversation proves what Cannibal suspected. Now he knows the truth. Facing Jan and Cleatus, Cannibal accuses one of them. Whom did he accuse?

(for solution see page 13)



Television is killing itself. It keeps everybody home—and with nobody going out to buy the products it advertises, how long can it last?

Fred Allen.

No critic should be allowed to practice his profession unless he is capable of producing creditable work in the field he is criticizing.

Sterling North,
N. Y. World-Telegram.

A stranger called Joe Pasternak and said he'd donate \$40,000 to any worthy charity the MGM producer designated if he'd arrange for Mario Lanza to sing "Because" at a wedding celebration in L. A. Lanza was unavailable, but Pasternak, anxious to aid a charity, countered with, "Would you contribute \$20,000 if I got Vic Damone to sing 'If'?"

Irving Hoffman,
The Hollywood Reporter.

A lot of good could be done for the world if nobody cared who got credit for it.

Arkansas Methodist.

The reason there is too much music in many movies is that some producers rely on it to gloss over the dull spots. The composer brings in an entire symphony when a guy walks across a room.

George Antheil to
Ezra Goodman,
L. A. Daily News.

No longer does the old-time star repine in shadows dim. He springs to action once again with vigor, verve and vim. He faded on the western trail in days of long ago. But now he mounts his hoss again and rides in video.

George E. Phair,
Daily Variety.



Eddie Dean is reeling in the last paragraph of a song title he just recorded. It's called, "I Married the Girl Who Caught the Bouquet at the Wedding of the Girl I Loved."

He was a top producer at one of the major film studios. And he got there the hard way—through relatives.

Paul Coates,
L. A. Daily Mirror.

The people you're playing for, they work all day, they don't go to music schools and study harmony. They pay their dough. If they don't understand what you're doing they walk out. What are you supposed to do, tie 'em with a rope while you explain you're playing great music?

Les Paul to Don Freeman in
Down Beat.

My neckline began as a joke and it got way out of hand.

Faye Emerson to Aline Mosby,
L. A. Daily News.

Spotted on L. A. theatre marquee, "If This Be Sin" — "I Can Get It For You Wholesale."

The Hollywood Reporter.



'way back when...

memorable artists who made music history

Musicians come and go with the passing years. But few maintain a high degree of artistic integrity as shifting styles, fads and tricks ebb and flow like salt-water breakers around them.

Jimmy and Tommy Dorsey have, for 25 years, consistently purveyed good music. As youngsters in Pennsylvania, they learned the rudiments, the fundamentals, from their gifted father. They served a long and severe apprenticeship with a dozen bands before they made their name, in the late 1920's, in one of Paul Whiteman's better bands.

Jimmy Goes To Europe

A partnership was inevitable for the talented brother team. And when they finally launched the Dorsey Brothers' orchestra, they knew what they wanted. For several years they had recorded together on various labels; Jimmy had sneaked off to Europe with Ted Lewis in '30 and picked up some tricks of the trade on the trip. Tommy became the most famous trombonist in the world in New York radio and discing

studios. Together, they chose "Sandman" as a theme, went to work playing college dates in the east, and within a year (1934) the brothers were ranked with the top ten bands in national popularity.

Both cut from the hot jazz cloth, Jim and Tom led a swinging band before Benny Goodman

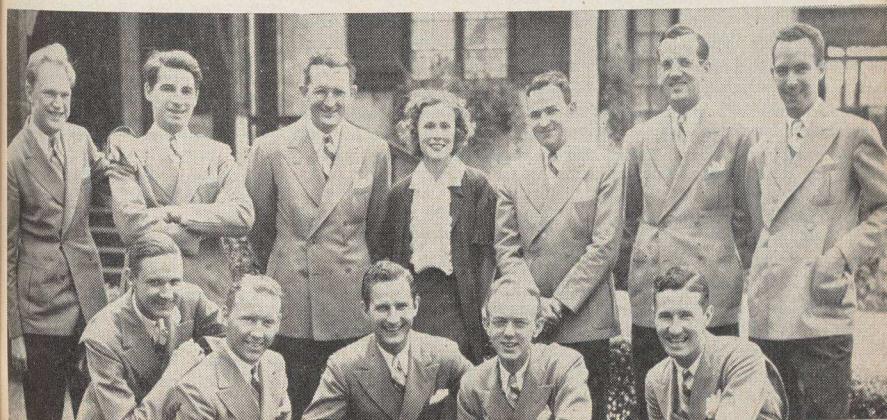
The Dorsey Brothers Orchestra

came along. Only Casa Loma pioneered the "swing" era with them—but Tommy's big-sounding, sweet 'bone could set the group's style in a non-hot vein, too, and the young kids who had been reared in an atmosphere of Lombardo and Lopez heard something different and exciting when they caught a broadcast from Glen Island.

Bob Crosby a Kid Singer

There were other fine musicians in the band. Glenn Miller formed one-third of the trombone trio,

(Continued on Page 12)





Jimmy Cox wheels and deals for KCSJ, Pueblo, Colorado. One of the many entertainers who has combined his show business savvy with platter spinning. Starting in the business as a Western and Hillbilly singer, Jimmy finally wound up with

his own daily radio show. He switched over to the deejay side recently. A veteran of the Pacific in WW II, Jimmy served two years overseas with the Navy. He began to entertain while in the service. By the time he was able to earn the applause of his buddies, Jim was unafraid of any audience in the world. After his discharge in 1945 he stayed in the entertainment business. Still only 26 years old, Jimmy is moving toward the big time.

Jon Farmer of WAGA has plenty of time in and on the air. A fifty mission man on B-24's as gunner and radio operator, he served with the 15th Air Force in the ETO during the second installment of the eternal aggravation. Still rising early, Jon begins the day

with his "Hillbilly Hit Review" at 6 a.m. By 7:05 he's warmed up and begins an hour and forty minute musical clock show called the "Early Worm." Not knowing what to do with his spare time he joins the Smith Brothers and Boots Woodall over Atlanta's WAGA-TV. When he can grab a few hours away from the station, Jon heads into the Georgia and Alabama countryside emceeing shows for various groups. Married to Alice Naylor, former traffic manager of WAGA, Jon is the father of one boy.



Ernest Truex listens in amazement as Yma Sumac sings—one of the highlights of the Broadway musical "Flahooley" in which the Peruvian miss made her debut in American musical comedy.

Tiffany Setting For Nat Cole

Nat "King" Cole returns to Los Angeles on July 9 to open at Tiffany Club. Hometown date will be just another stand in Nat's itinerary. He'll continue his current night club and theatre tour after the Tiffany engagement with a date at Cal Vada Lodge, Lake Tahoe. Nat's version of Sylvia Dee's "Too Young" is moving into the "Nature Boy" and "Mona Lisa" class.

WAY BACK WHEN

band stopped playing. Tom snarled at Jim. Jim bared his teeth. Tom walked away. Jim called for a different tune and the new Jimmy Dorsey band was born on the spot. Tommy formed his own crew a few weeks later with only Herfurt electing to leave Jimmy.

The Dorsey's are brotherly again these days. Tommy's band is a success. So is Jimmy's. But neither band has ever had, nor will ever have, that certain something that the original Dorsey Brothers combo had. Listen to "Weary Blues" or "Dorsey Stomp." Mmm, good, huh?—Dave Dexter, Jr.



Jerry Colonna reaches for a high one as Johnny Mercer awaits the outcome. While John waltzes to New York for the production of his musical, "Top Banana," Jerry remains in California doing his own TV show.

Carmen Stands At Ciro's

Carmen Miranda makes her Los Angeles night club debut at Ciro's on 13 July. Following engagement she is tentatively set for a Broadway musical titled "How You Say It?" by Ray Gilbert and Paul Gerard Smith.

How Does Your Gardner Grow?



Lorraine Cugat, former wife of Xavier, now has her own band. She's currently playing one night stands in Southern California and will soon have her own TV show.



Beverly Moran, young vocalist, turned is one of the recent winners of in an outstanding performance in Ada Leonard's TV "Search for MGM's "Showboat." Beverly will join the Ray portedly marry Frank Sinatra Noble aggregation in September, when he is divorced.



Pushed By Piano Playing Pup Petrillomen Push Back

Actor Steve Cochran's musical hound, Tschaikowsky, a three year old schnauzer, crept back to Hollywood with his tail between his legs reported filmville's trade journal, Daily Variety. The involved economics of current civilization prevented the canine from playing his "Improvisations on a Theme From Kitten on the Keys" for audiences in San Francisco. Actor Cochran says that Tschaikowsky is a canine virtuoso on the 88 and has clippings from doggy Hollywood parties to prove it. When a troupe from Warners went to the Bay City for the opening of "Inside the Walls of Folsom Prison" Cochran promised the pup a professional debut on stage at the Paramount Theatre. The act was set. Cochran had rehearsed his introduction. The light cues were arranged and Tschaikowsky had run through his exits and entrances. Outside of a little hassle on the subject of what to play for an encore, preparations were complete. But Tschaikowsky was in such a tizzy with all the details, he forgot to get a union ticket.

Aware of the stringent standby rules of San Francisco's American Federation of Musicians Local 6, manager of the theatre checked with Union officials before okaying Tschaikowsky's turn. Union told the manager that if the dog were to do his piano number on stage the theatre would have to hire a pit band. The union viewed the antic as musical entertainment by an out of town, manager was informed, and the standby rule would be invoked. Theatre couldn't afford to pay the pit band and Tschaikowsky, therefore, was confined to finger exercises in the Green Room.

Off the record Cochran praised the schnauzer's character and his musical invention, but admitted the hound had "no left hand."

1600 series all-time hits

popular standards

No.			
1601	"IT'S A GOOD DAY," "THEM THERE EYES"		
1602	"WHY DON'T YOU DO RIGHT," "MANANA"	Peggy Lee	
1603	"ON THE ATCHISON, TOPEKA & SANTA FE," "CONVERSATION WHILE DANCING"	Mercer & Staff	
1605	"RIP VAN WINKLE," "HOUSE OF BLUE LIGHTS"	Ella Mae Morse	
1607	"I'LL SEE YOU AGAIN," "ZIGEUNER"	Georges Tzigan	
1608	"CANDY," "BLUES IN THE NIGHT"	Johnny Mercer & Jo Stafford	
1610	"DANNY BOY," "SMOKE GETS IN YOUR EYES"	Dennis Day	
1611	"SWEET LEILANI," "TO YOU SWEETHEART, ALOHA"	Harry Owsley	
1612	"TWO CIGARETTES IN THE DARK," "MOONGLOW"	Skitch Henderson	
1613	"SWEET LORRAINE," "KEE-MO-KY-MO"	The King Cole Trio	
1614	"IF I HAD YOU," "DARK EYES"	The Art Van Damme Quintet	
1615	"IF I COULD BE WITH YOU," "YOU WERE ONLY FOOLING"	Kay Starr	
1616	"ARE YOU LIVIN' OLD MAN," "THE SPIDER AND THE FLY"	Stan Kenton	
1617	"BLUE DANUBE WALTZ," "TALES FROM THE VIENNA WOODS"	Sam Frank	
1618	"ONE FOR MY BABY," "ST. LOUIS BLUES"	Johnny Mercer	
1619	"SLEEPY TIME GAL," "SLEEPY LAGOON"	Buddy Cole	
1620	"THE SYNCOPATED CLOCK," "SLEIGH RIDE"	Louis Castellucci	
1621	"NOLA," "JEALOUS"	Les Paul & Mary Ford	
1622	"STARDUST," "THE MAN WITH THE HORN"	Ray Anthony	
1623	"I'LL NEVER BE FREE," "AIN'T NOBODY'S BUSINESS BUT MY OWN"	Kay Starr & Tennessee Ernie	
1625	"LOVE FOR SALE," "OPUS IN PASTELS"	Stan Kenton	
1627	"LOST APRIL," "CALYPSO BLUES"	Nat "King" Cole	
1628	"DREAM," "MY HAPPINESS"	The Pied Pipers	
1634	"SLIPPING AROUND," "WEDDING BELLS"	Margaret Whiting & Jimmy Wakely	
1636	"ARTISTRY IN RHYTHM," "ARTISTRY JUMPS"	Stan Kenton	
1637	"EARLY AUTUMN," "LEMON DROP"	Woody Herman	
1639	"CIGAREETS, WHUSKEY, AND WILD WILD WOMEN," "TEMPTATION"	Red Ingles	
1640	"DEEP PURPLE," "ETUDE"	Paul Weston	
1641	"SUGAR BLUES," "GOOFUS"	Johnny Mercer	
1642	"WHISPERING HOPE," "I'LL STRING ALONG WITH YOU"	Jo Stafford & Gordon MacRae	
1643	"SLAUGHTER ON TENTH AVENUE," "BODY AND SOUL"	Diana Lynn	
1644	"PEG O' MY HEART," "JALOUSIE"	Clark Dennis	
1645	"HOW DEEP IS THE OCEAN," "IT MIGHT AS WELL BE SPRING"	Margaret Whiting	
1646	"CHICAGO," "BACK IN YOUR OWN BACK YARD"	Benny Goodman	
1647	"I'LL REMEMBER APRIL," "GET HAPPY"	June Christy	
1648	"THE LORD'S PRAYER," "A PERFECT DAY"	Clark Dennis	
1649	"LONESOMEST GAL IN TOWN," "YOU'VE GOT TO SEE MAMA EV'RY NIGHT"	Kay Starr	
1650	"EMBRACEABLE YOU," "IT'S ONLY A PAPER MOON"	King Cole Trio	
1651	"TUMBLING TUMBLEWEEDS," "ON THE SUNNY SIDE OF THE STREET"	Jo Stafford	
1652	"BONAPARTE'S RETREAT," "HONEYMOON"	Kay Starr	
1653	"ONCE IN A WHILE," "BRAZIL"	Dinny Sisters	
1654	"TENDERLY," "AUTUMN NOCTURNE"	Ray Anthony	
1655	"GREEN EYES," "BARCLAY'S BOOGIE"	Barclay Allen	
1656	"STUMBLING," "STREET OF DREAMS"	Ernie Felice Quartet	

popular hits

No.			
1449	"TOO YOUNG"	Nat "King" Cole	
1451	"HOW HIGH THE MOON"	Les Paul & Mary Ford	
1567	"OCEAN OF TEARS," "YOU'RE MY SUGAR"	Kay Starr & Tennessee Ernie	
1373	"MOCKIN' BIRD HILL"	Les Paul & Mary Ford	
1501	"SONG OF DELILAH," "BECAUSE OF RAIN"	Nat "King" Cole	
1521	"MR. AND MISSISSIPPI," "SHE'S MY BABY"	Tennessee Ernie	
1592	"I WISH I HAD NEVER SEEN SUNSHINE," "JOSEPHINE"	Paul & Ford	
1480	"SEPTEMBER SONG"	Stan Kenton	
1583	"PRETTY EYED BABY," "MY TRULY, TRULY FAIR"	Ray Anthony	
1505	"DREAM"	Voices of Walter Schumann	
1469	"WE KISS IN A SHADOW," "MAKE THE MAN LOVE ME"	M. Whiting	

1600 series all-time hits

western & country standards

No.			
1606	"MISSOURI WALTZ," "THE WALTZ YOU SAVED FOR ME"	Cliffie Stone	
1626	"SHOTGUN BOOGIE," "ANTICIPATION BLUES"	Tennessee Ernie	
1629	"JEALOUS HEART," "GREEN GROW THE LILACS"	Tex Ritter	
1630	"ONE HAS MY NAME (THE OTHER MY HEART)," "I LOVE YOU SO MUCH IT HURTS"	Jimmy Wakely	
1631	"RYE WHISKEY," "BLOOD ON THE SADDLE"	Tex Ritter	
1632	"HUMPTY DUMPTY HEART," "GREEN LIGHT"	Hank Thompson	
1633	"HOT ROD RACE," "I'LL SAIL MY SHIP ALONE"	Ramblin' Jimmie Dolan	
1635	"FISHTAIL BOOGIE," "COCAINE BLUES"	Roy Hoggard	

RELIGIOUS AND SACRED MUSIC

1657	"YIELD NOT TO TEMPTATION," "WE SURE DO NEED HIM NOW"	St. Paul Church Choir of L. A.
1658	"HE'S A FRIEND OF MINE," "IN THE GARDEN"	St. Paul Church Choir of L. A.

RHYTHM AND BLUES

1604	"HURRY ON DOWN," "FINE BROWN FRAME"	Nellie Lutcher
1609	"THAT OLD FEELING," "SOLITUDE"	The Capitol Jazzmen
1624	"SOUTH," "I WANT TO LINGER"	Pete Daily
1638	"TWELFTH STREET RAG," "THE CHARLESTON"	Pee Wee Hunt

For:

★ Dealers with local 34.66 permit may use 1c pre-cancelled stamp (or meter) on mailings of 200 or more; otherwise use 2c uncanceled stamp (or meter). No envelope or sealing required. Mail to Post Office. When 2c stamp is used, place stamp so it covers up the words "Sec. 34.66 P.L. & R."

A Busch In The Hand



Deborah Busch explains the three bush gag on the mailbox to the photog. Mrs. Busch (Maggie Whiting) and Joe Fingers Lou Carr Busch co-authors of the joke yank it up.